

The
Handel & Haydn Society
All-Wagner Program

RIENZI

PARSIFAL

LOHENGRIN

Flying Dutchman

TANNHAUSER

Gotterdammerung

MEISTERSINGER

WALKURE



WOTAN'S FAREWELL TO BRUNHILDE (from painting by Delitz)

BOSTON OPERA HOUSE

WEDNESDAY EVENING, APRIL 24, 1935

1815--The Handel and Haydn Society--1935

Symphonic Chorus of 350 Voices



DR. THOMPSON STONE, Conductor

BOSTON ORCHESTRAL SOCIETY

ROLAND HUXLEY, Principal

and the following soloists

PAUL ALTHOUSE

Tenor

BLANCHE HASKELL

Soprano

JAMES R. HOUGHTON

Baritone

VERA KEANE

Contralto

HUDSON CARMODY

Bass

WILLIAM BURBANK, Organist

Program Notes

OVERTURE TO RIENZI ✓

Rienzi, from Bulwer Lytton's story of the Roman soldier, was first of Wagner's successful operas. Completed at Riga in November, 1840. Produced at Dresden in 1842. The overture is in regular form, being written before Wagner's new departure in music, and is based on some of the themes of the opera. The slow introduction is a notable bit of composition.

ARIA FROM DIE WALKURE, "WAS IT SO SHAMEFUL?"

Bruenhilde pleads with her father, Wotan, to abate his wrath and lighten the punishment he is to visit on her for disobedience.

Composed between 1852 and 1856. Second of the entire "Ring" cycle (Der Ring des Nibelungen; Das Rheingold preceding it; Siegfried and Goetterdaemmerung following). Produced at Bayreuth, June 20, 1870. First performance in America at Metropolitan Opera House, January 30, 1888.

GRAIL SCENE FROM PARSIFAL

The Knights of the Grail solemnly celebrate the ceremony of the Lord's Supper, while Parsifal is an uncomprehending witness. One of the themes is built on the famous Dresden Amen. Written as a cantata by Wagner years before he composed "Parsifal," and inserted into the opera.

OVERTURE TO THE FLYING DUTCHMAN ✓

Music of the stormy ocean, with the call of the Hollaender sounding (from the horns) through the tempest, interrupted by parts of Senta's ballad.

First produced in Dresden, 1843.

ARIA FROM LOHENGRIN, "IN FERNEM LAND" (IN DISTANT LAND) ✓

Lohengrin tells Elsa of his origin, and bids her farewell, saying that his power depended upon maintaining the secret, which she had forced him to break, concerning his identity. He now must return to his father's castle at Monsalvat, in a distant land, he informs her with sadness. Lohengrin completed August 28, 1847. First produced in Weimar, 1850.

FOURTH SCENE, ACT II, OF LOHENGRIN

Elsa enters into the Cathedral for her wedding with Lohengrin. The vassals sing as Elsa proceeds to the Minister for her wedding ceremony.

ARIA FROM LOHENGRIN, "THE KING'S PRAYER"; AND FINALE OF ACT I

The King's prayer for a just outcome of the duel between Lohengrin, the mysterious knight, and Frederick. This is followed by depiction of the duel scene by the orchestra, and the joyous acclaim of the spectators when Lohengrin overpowers Frederick and magnanimously spares his life.

MORNING DAWN AND RHINE JOURNEY FROM DIE GOETTERDAEMMERUNG

Morning Dawn is an orchestral episode in the prologue, depicting the break of day. The Rhine Journey, the interlude between the Prologue and Act I, depicts Siegfried's voyage down the Rhine to the castle of the Gibichungs.

ARIA, "WOTAN'S FAREWELL," AND FIRE MUSIC, FROM DIE WALKURE

The final scene of the opera Wotan, the father-god of northern mythology, decrees that his daughter, Bruenhilde, in punishment for her disobedience, must sleep until awakened by a man brave enough to reach her through fire. He bids her farewell and invokes the magic fire which is to surround her.

CHORALE, PRIZE SONG, AND FINALE TO ACT III, FROM THE MASTERSINGERS OF NUREMBURG ✓

The populace apostrophizes the day of the Saengerfest (Song contest) and Walter sings his prize song, which is to win him Eva, as bride. The people comment admiringly between the verses. Old Sachs, the shoemaker, says a word of encouragement here and there. Sachs sings his advice to Walter, to "honor your native masters," and the citizens echo his words.

Charles OF THE RITZ

OFFERS THE SMART WOMAN A
TRULY DISTINCTIVE COIFFURE SER-
VICE, WHICH COMBINES THE ULTI-
MATE IN FASHION WITH THE INDIVID-
UAL NEEDS OF EVERY PATRON

A finger wave is \$1.50

A permanent wave is \$15.00

Ritz-Carlton Hotel

Arlington and Newbury

Telephone KENMORE 5168 for your appointment



HAIRDRESSER TO HER MAJESTY: THE SMART AMERICAN WOMAN

Jewelers
Gold and Silversmiths
Watchmakers



Shreve
CRUMP & LOW COMPANY
ESTABLISHED 1800

BOYLSTON AT ARLINGTON STREET
BOSTON, MASSACHUSETTS

Ruben
Corsetry Specialists

*Making everything that is correct or new
in figure molding garments*



19 ARLINGTON STREET
PECK & PECK BUILDING

THE HANDEL and HAYDN SOCIETY

in the belief that operatic performance does not always yield the full measure of choral richness in the scores of Wagnerian music drama, substitutes for its usual Spring oratorio the following

ALL-WAGNER PROGRAM

With English Text

(862nd CONCERT)

PRESENTED UNDER THE AUSPICES OF THE LEAGUE OF CATHOLIC WOMEN

OVERTURE TO "RIENZI"

The Boston Orchestral Society

— CHORUS, "HAIL, BRIGHT ABODE," FROM "TANNHAUSER"

ARIA, "WAS IT SO SHAMEFUL?" FROM "DIE WALKUERE"

Vera Keane

— CHORUS, GRAIL MUSIC FROM "PARSIFAL"

OVERTURE TO "DER FLIEGEBDE HOLLAENDER"

ARIA, "LOHENGRIN'S NARRATIVE"

Paul Althouse

The curtain will be lowered for a brief interval at the end of the tenor aria to permit a change in the seating of the men's chorus for the following number.

— CHORUS, "MAY EVERY JOY ATTEND THEE," FROM "LOHENGRIN"

INTERMISSION

KING'S PRAYER, QUINTET, AND FINALE, ACT I, FROM "LOHENGRIN"

Chorus, Hudson Carmody, Paul Althouse, Blanche Haskell, Vera Keane,
James R. Houghton

"MORNING DAWN AND RHINE JOURNEY" FROM

"DIE GOETTERDAEMMERUNG"

ARIA, "WOTAN'S FAREWELL," FROM "DIE WALKUERE", followed by "Fire Music"

Hudson Carmody

CHORALE, PRIZE SONG, AND FINALE, ACT III, "DIE MEISTERSINGER"

Mr. Althouse, Mr. Carmody, Mr. Houghton

COMPLIMENTS OF
A FRIENDLY
BOSTON TRUST CO.

BROOKLINE
TRUST COMPANY

BROOKLINE, MASS.



Commercial and Savings Departments
Storage and Safe Deposit Vaults

Service phones:
NORTH SHORE:
Cole Square, Magnolia, Mass.—1427, 1428
BOSTON, MASS.:
40 West Cedar St.—LAFayette 0340, 0341, 0342,
0343

ALFRED BRIGHAM CO.

Established 1872

The Better Market

GROCERIES—BEVERAGES—MINERAL WATERS

Everything for the Table



Price Just—Delivery Prompt—Quality Right

WEBSTER THOMAS CO.

Wholesale Distributors of
MATCHLESS BRAND

The Finest of Fine Flavored Foods

217 State Street, Boston Phone Hubbard 6084

Represented by Miss Ann McDade

S. BUXBAUM COMPANY
PROVISIONS—GROCERIES



Brookline—Newton

Tel. ASP. 1314

Tel. CEN. 5200



Hans Sachs, Eva, Walther, Magdalena, David
in "Die Meistersinger"

TELEPHONE

Wholesale CAPitol 0955

Retail CAPitol 7334-735

ESTABLISHED 1826



**NATHAN ROBBINS
COMPANY**

Wholesale and Retail Dealers in
POULTRY, GAME AND PROVISIONS



33 AND 35 FANEUIL HALL MARKET
Wholesale Cellar, 6 So. Market St.
BOSTON, MASS.

Richard D. Kimball Co.
Consulting Engineers

Heating,
Ventilating,
Sanitary
and Electrical

6 BEACON STREET

BOSTON

BIGELOW, KENNARD & COMPANY

INCORPORATED

JEWELERS, SILVERSMITHS AND STATIONERS

WEST STREET AT WASHINGTON

BOSTON

MEMBERS BOSTON & NEW YORK
STOCK EXCHANGES

Investments
&
Financial Service

Since 1851

ESTABROOK

15 STATE ST. & Co. 40 WALL ST.
Boston New York



TEA DANCES

In the beautiful, spacious SHERATON ROOM every Saturday afternoon at 4:30, which attract New England's smartest Younger Set. "Dangerous rhythms" are captivantly played by the famous

Meyer Davis LeParadis Band

JOE SMITH directing

SUPPER DANCES NIGHTLY

MERRY-GO-ROUND—A bit of the Continent in a Copley-Plaza setting

The **COPLEY-PLAZA**, Boston



COURTENAY GUILD
President
Handel and Haydn Society



PAUL SPAIN
Vice-President
Handel and Haydn Society

Board of Government HANDEL and HAYDN SOCIETY 120th Season—1934-35

OFFICERS

President, Courtenay Guild
Vice-President, Paul Spain
Secretary, George F. Hatch
Treasurer, George M. Brooks
Librarian, George E. Banks

DIRECTORS

Edgar M. Grout
John W. Hall

Seth C. Howard
Albert Keleher

Samuel Adelman
John C. Brodhead

James T. Gearon
Robert Gerling

CHORUS SUPERINTENDENTS

Soprano, Mr. Howard
Alto, Mr. Keleher

Tenor, Mr. Adelman
Bass, Mr. Gearon

VOICE COMMITTEE

Mr. Brodhead, Chairman
Mr. Hall

Mr. Grout
Mr. Gerling

COMMITTEE FOR ALL-WAGNER CONCERT

Mr. Spain, Chairman

Mr. Gearon

Mr. Keleher

DR. THOMPSON STONE, *Conductor*

WILLIAM BURBANK, *Organist*

Compliments of
A Friend
of the League of Catholic Women

THE LEAGUE OF CATHOLIC WOMEN

The League of Catholic Women was founded in 1908 by His Eminence, William Cardinal O'Connell, and for the past twenty-seven years it has amply justified the judgment of its distinguished founder and friend.

The great growth both of the Church and the nation, with their ever increasing problems touching the children and the home, made it necessary to have a representative and an authoritative organization of Catholic women, whose chief aim would be to foster and safeguard all of those domestic interests of which the wife and the mother are the head and crown.

Such an organization was perfected in the League of Catholic Women which, as it developed during the past quarter of a century, has widened its sphere of activity into a broad cultural, spiritual, and intellectual program of Catholic life and action.

It has carried on without interruption winter courses of lectures for which it has secured outstanding Catholic writers and thinkers to give the Catholic point of view on all the issues of the day, in history, in literature, in philosophy, in political science, and upon the economic problems that are agitating the world. The principal underlying truths in all these subjects are stated in clearest terms and the members of the League have profited by the fruits of the lifelong studies of able and well equipped lecturers who have been eminent in the various departments of science and religion. In making this effort, which in all propriety approaches a real university extension course, the League has become one of the real forces of our day.

The authoritative and representative character of the League is realized through its special form of organization. In the first place, it has the approval and blessing of its eminent founder, a favor for which the League is deeply grateful and of which it constantly strives to be worthy. Its Executive Board is composed

of all the presidents of the Catholic women's organizations throughout the diocese, and its membership is made up of women from every parish who are nominated by their respective pastors. In addition there is a large general membership of interested Catholic women who co-operate in all the activities of the League.

The League has always interested itself in matters of legislation affecting the interests of women, the Church and the home, and when an authoritative view point of the minds of Catholic women on these subjects is needed in the halls of legislation, it is the League of Catholic Women that voices their principles and convictions. When co-operation of the Church is sought by other organizations of women outside the Church, they naturally turn to the League of Catholic Women as its representative body.

The headquarters of the League are at No. 1 Arlington Street, where a comfortably equipped club house is entirely at the service of its members.

The names of the past presidents of the League of Catholic Women make a memorable roll of honor of some of the devoted leaders of our Catholic women, and to that honorable list is now added the name of Mrs. Edward C. Donnelly, the new president, who brings to that distinguished office all the zeal and experience of a devoted and loyal leader.

In its broad cultural program the League has appeared before the general public in the presentation of lecturers of national and international reputation and has sponsored concerts and oratorios of the highest order. This year in conjunction with the Handel and Haydn Choral Society it is offering a gala Wagnerian Festival Concert.

The League of Catholic Women takes this occasion to thank all its friends and co-workers for their co-operation and support.



MRS. EDWARD C. DONNELLY
President, League of Catholic Women

Compliments of
A FRIEND

Compliments of
**CREME-SUPREME
ICE CREAM**

The Cream of Excellence
1605 COLUMBUS AVE., ROXBURY

KENDALL BROS.
Milk and Cream

41 RUSSELL STREET, SOMERVILLE

Compliments of
A FRIEND

EXECUTIVE BOARD, LEAGUE OF CATHOLIC WOMEN

His Eminence, William Cardinal O'Connell
Honorary President

Rt. Rev. M. J. Splaine, D. D.
Spiritual Director

Mrs. Edward C. Donnelly
President

Mrs. Norbert J. Reilly
Vice-President

Mrs. J. Edward Downes
Treasurer

Miss Helen Carlin
Secretary

Miss Theresa Anderson
Mrs. John V. Ballard
Mrs. Catherine Berlo
Miss Doris Cahill
Mrs. Daniel B. Carmody
Mrs. Joseph Carroll
Miss Marianne Collins
Mrs. Peter Collins
Miss Anna Comerford
Mrs. C. H. Cronin
Miss Margaret Crotty
Mrs. Emile Coulon
Miss Emilia DeFerrari
Miss Luisa DeFerrari
Mrs. John G. Donehue
Mrs. John T. Donehue
Mrs. Joseph J. Driscoll
Mrs. Mary Dunn
Mrs. Sidney Dunn
Mrs. Thomas Fallon
Mrs. Charles Feehan
Mrs. C. G. Flynn
Mrs. David Gentles
Mrs. David E. Hanlon
Miss Mary Harrington

Mrs. Charles F. Hurley
Mrs. Joseph D. Hurley
Miss Alice Jenks
Mrs. David Johnson
Mrs. Edward Joyce
Mrs. P. J. Larkin
Mrs. D. J. McCarthy
Mrs. William V. McDermott
Mrs. John F. Maguire
Mrs. Alice C. Maloney
Miss Catherine Monahan
Mrs. Fred T. Moore
Mrs. T. J. Moynahan
Miss Julia Prendergast
Miss Mary L. Riley
Mrs. Vincent P. Roberts
Mrs. Francis E. Slattery
Mrs. P. F. Sloan
Mrs. Frank Spang
Mrs. E. Mark Sullivan
Mrs. George Sullivan
Mrs. Ralph Tirrell
Mrs. Henry A. Tougas
Mrs. Daniel Watson
Mrs. Walter Whelan

Mrs. J. J. Whoriskey

ATTENTION

Musical Compositions Reproduced by IM-I-Type
Process

Send for sample

WEEKS & DOTEN CO.

134 SUMMER STREET, BOSTON

Telephone LIberty 9652

RADLO MARKET CO.

MEATS, GROCERIES,
FRUITS and VEGETABLES

RETAIL DISTRIBUTORS

POPULAR BRANDS—BEERS and ALES

TELEPHONE
ASPINWALL 7200

1412 BEACON STREET
BROOKLINE, MASS.

Compliments of

SELECTMAN

Thomas J. Brady

BROOKLINE

Helen Crosby Co.

281 DARTMOUTH STREET

Now showing cottons for all occasions

THOMAS J. FLYNN & CO., INC.

Publishers and Booksellers

Catholic Church Goods and Religious Articles
Wax Candles

62 and 64 ESSEX STREET
BOSTON

Compliments of

Joseph A. Barry Jr.
Insurance

40 Broad Street, Boston

JOHN H. LACY

Funeral Director

27 HARVARD STREET

BEAcon 4480

BEAcon 5020

BROOKLINE

Compliments of The

M. F. Foley Company

FRIEND AND UNION STREETS
BOSTON

CONCERT COMMITTEE

Mrs. David J. Johnson
Chairman

Mrs. Joseph D. Hurley
Vice-Chairman

Mrs. Joseph J. Driscoll	Mrs. Joseph J. Hurley
Mrs. Cornelius Bowen	Mrs. Paul Kirk
Mrs. Bart Brickley	Mrs. Joseph V. Lyons
Mrs. Francis P. Broderick	Mrs. M. J. Lyons
Mrs. John Collins	Mrs. William C. McBain
Mrs. Brainerd Conley	Mrs. Joseph McCool
Mrs. James Doherty	Mrs. John Morrison
Mrs. James A. Donoghue	Mrs. Fred O'Brien
Miss Alice Falvey	Mrs. James Reagan
Mrs. Harold Fitzgibbons	Mrs. David Scannell
Mrs. Edward F. Goode	Mrs. Richard Sheehy
Mrs. Howard Gray	Mrs. Eugene Sullivan
Mrs. William Haley	Mrs. John Swift
Mrs. Paul H. Hines	Mrs. Natalie Taylor

BALCONY COMMITTEE

Mrs. Daniel B. Carmody	Mrs. G. Frank McDonald
Miss Frances Carey	Mrs. Colin Macdonald
Miss Mary Field	Miss Isabel Macdonald
Mrs. Charles Hamilton	Mrs. Edward McManus
Mrs. John Harrington	Miss Catherine Monahan
Mrs. Walter McCarthy	Mrs. Mary Tucker O'Brien
Mrs. Frank Reardon	

JUNIOR COMMITTEE

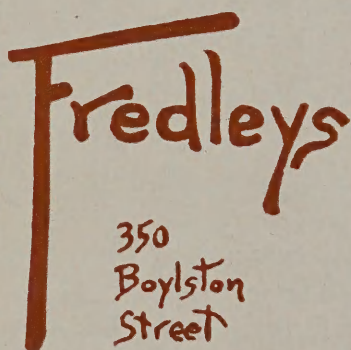
Miss Ellen Gray	Miss Mary O'Leary
Miss Catherine Donnelly	Miss Lucille O'Malley
Miss Mayline Donnelly	Miss Rosemary O'Neil
Miss Rose Downes	Miss Priscilla Phelan
Miss Jean Kiley	Miss Virginia Prout
Miss Mary Kingsley	Miss Anne Ryan
Miss Grace Madden	Miss Cappy Ryan
Miss Elizabeth Maginnis	Miss Frances Shea
Miss Priscilla Maher	Miss Rita Sullivan
Miss Isabel Maguire	Miss Catherine Walsh
Miss Kathleen Moran	Miss Sally Walsh

The League of Catholic Women wishes to extend its very sincere thanks to the Reverend Pastors of the Archdiocese for their gracious co-operation.

Compliments of

MULLINS, TROWBRIDGE and CO., Inc.

38-40 SOUTH STREET
BOSTON


350
Boylston
Street

sportswear.....suits....coats...
dresses....gowns....wraps....

...in Wellesley, too